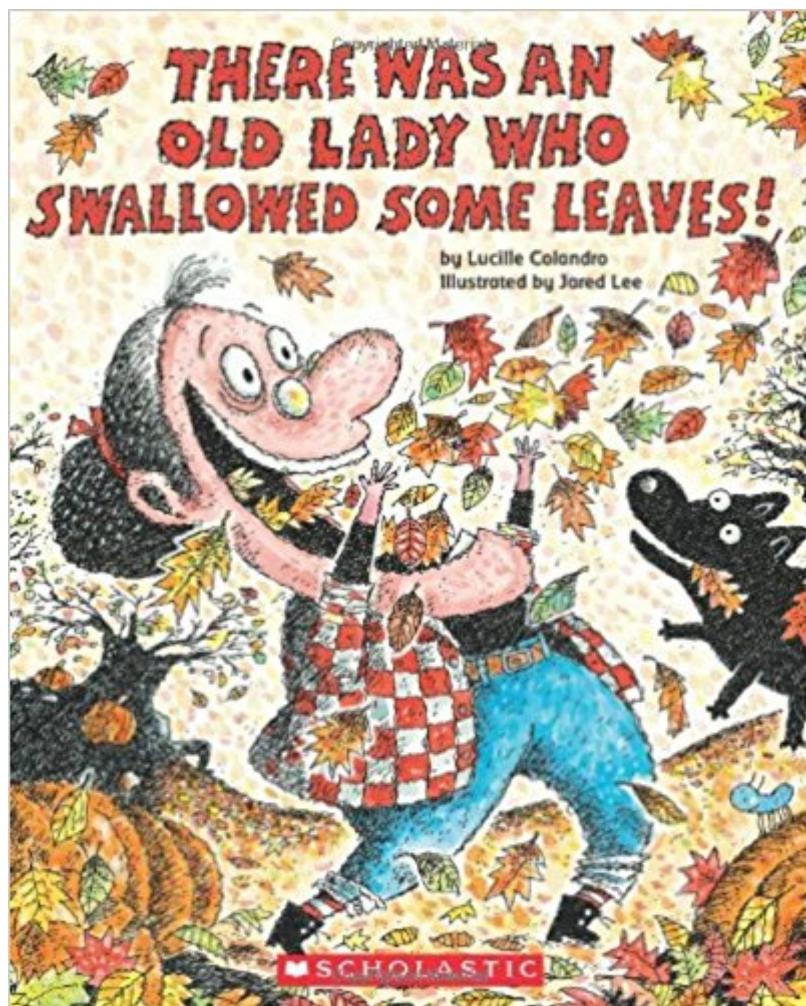


The book was found

There Was An Old Lady Who Swallowed Some Leaves!



Synopsis

Our favorite old lady is back and swallowing autumn items! That wild old lady is back swallowing fall-themed items. What can you make from leaves, clothes, a pumpkin, and rope? That's right, a scarecrow! Perfect for back-to-school time.

Book Information

Age Range: 3 - 5 years

Lexile Measure: AD440L (What's this?)

Series: There Was An Old Lady

Paperback: 32 pages

Publisher: Cartwheel Books; English Language edition (August 1, 2010)

Language: English

ISBN-10: 0545241987

ISBN-13: 978-0545241984

Product Dimensions: 8 x 0.1 x 9.9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (57 customer reviews)

Best Sellers Rank: #1,252 in Books (See Top 100 in Books) #8 inÂ Books > Children's Books > Early Learning > Poetry #8 inÂ Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse #17 inÂ Books > Children's Books > Early Learning > Beginner Readers

Customer Reviews

Every so often, a children's story comes along that is timeless, entertaining, and fun. This is not that story! This is the one that is thrown together haphazardly to capitalize on a familiar title, much like the low-quality knockoff children's movies with titles all too similar to your favorites. Scholastic used to be an indicator of quality children's books. **SPOILERS BELOW:** We are all familiar with the story of the "Old Lady Who Swallowed a Fly". We understand why the reader may speculate about the possibility of the woman's death as she consumes progressively larger animals. However, this woman eats leaves, a pole, clothes, etc while the narrator ponders whether or not she will sneeze. Why would she sneeze? One might still wonder if she will die. Also, these items are not being inserted into her nose- she is eating them. So when she "sneezes" at the end of the book, she is actually vomiting. The whole "perhaps she'll sneeze" appears haphazardly conceived to rhyme something with "leaves" in order to make a book seasonally topical for autumn. One indicator of the quality is that there is no consideration for context. I give children's books quite a bit of wiggle-room

in this respect, but this book is shameless in its lack of effort. Words are used whether or not they fit the story, just for the simple fact that they rhyme (mope-rope, bumpkin-pumpkin, dance-pants). With a little more effort, a cohesive story probably could have been developed- but it's clear this story was written in a matter of hours just to churn it out. The author and illustrator clearly were not working together very closely, because the story states that the woman "swallowed the pants to cover the pole"...

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